

Alexandra Pacula's Visual Intoxication

By **BeFront** - 20 Feb 2018



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101



Alexandra Pacula, like many New Yorkers, has a strong bond with her beloved city. Her artistic expression, w magnificent city; is an original form of representation. She describes it as “visual intoxication”.

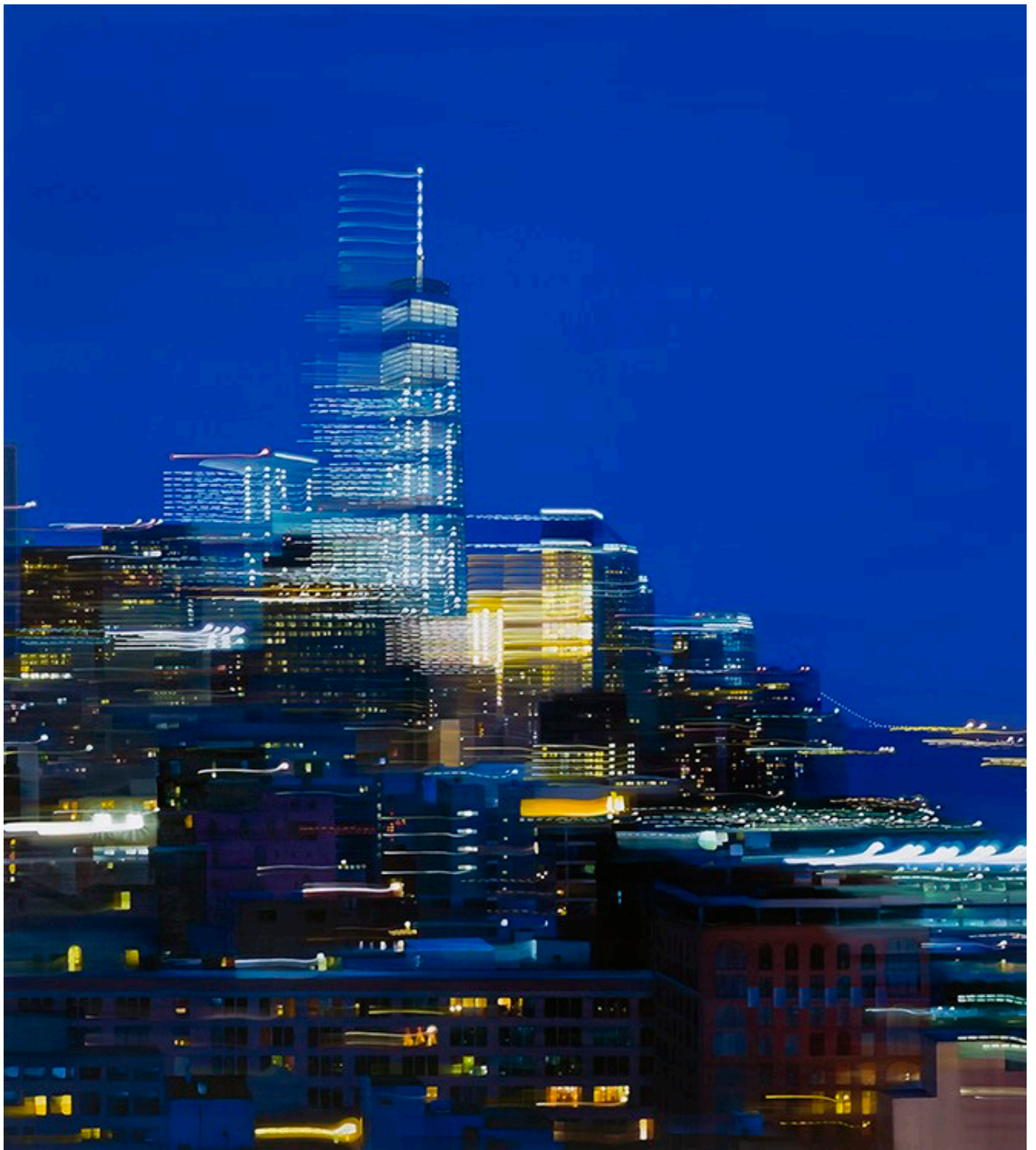
*"I AM FASCINATED BY THE AMBIANCE OF THE CITY AT NIGHT,
ITS SEDUCTIVE QUALITIES."*





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Pacula is a Polish-American artist that paints large depictions of cities at night. Nothing really special about the cityscapes at night. Well, no! These... these are different; like a 21st century counterpoint to Van Gogh's painting "Nights".



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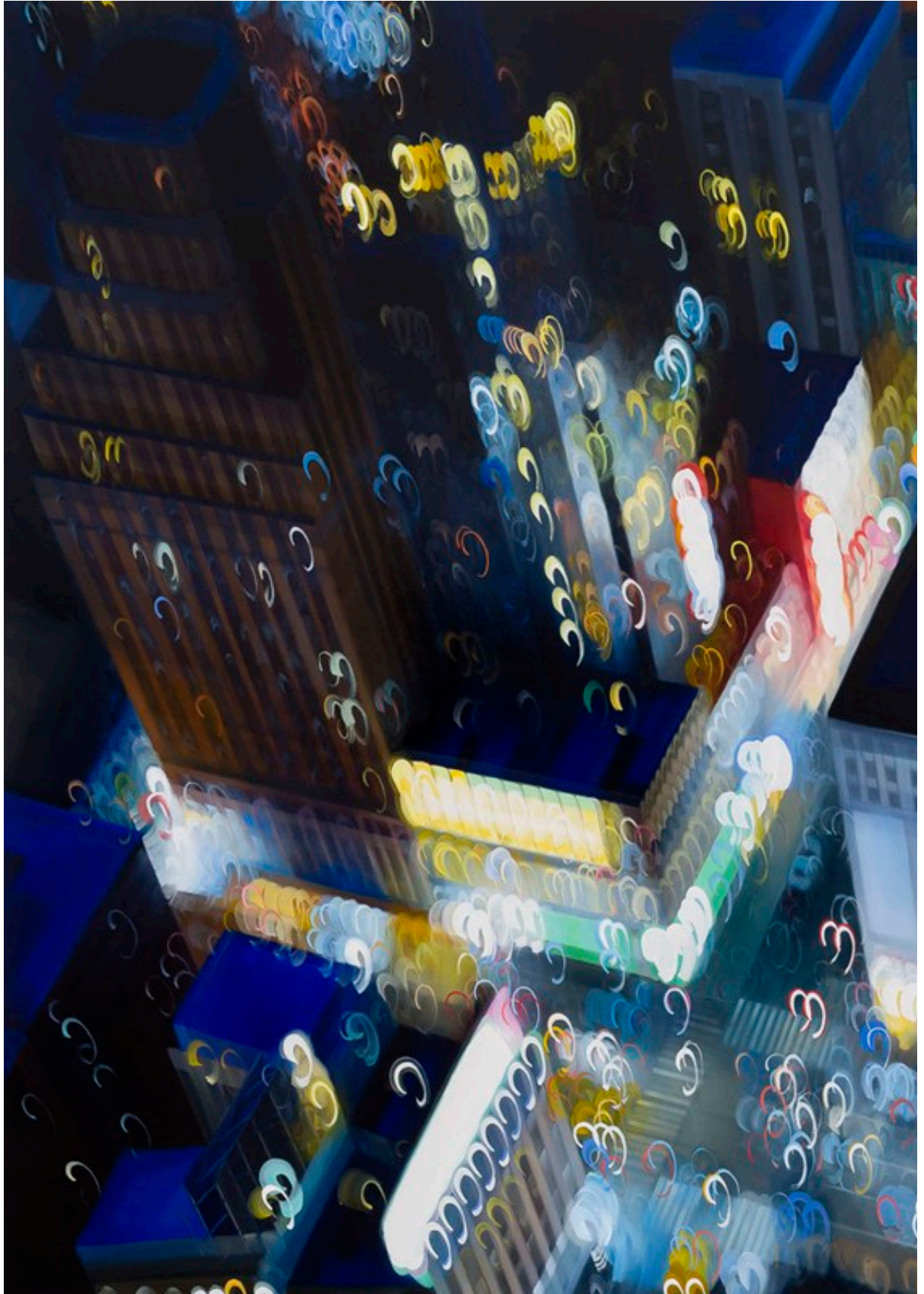
Her paintings are so defined that one might feel a bit of motion sickness or slight visual discomfort as your eye is drawn to the center. She achieves a rare combination of expressionism, impressionism and photorealism, that can only really be



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*“THE BREATHTAKING TURBULENCE OF SPEED
HASTY PEDESTRIANS EVOKE FEELINGS (*

DISORIENTATION”



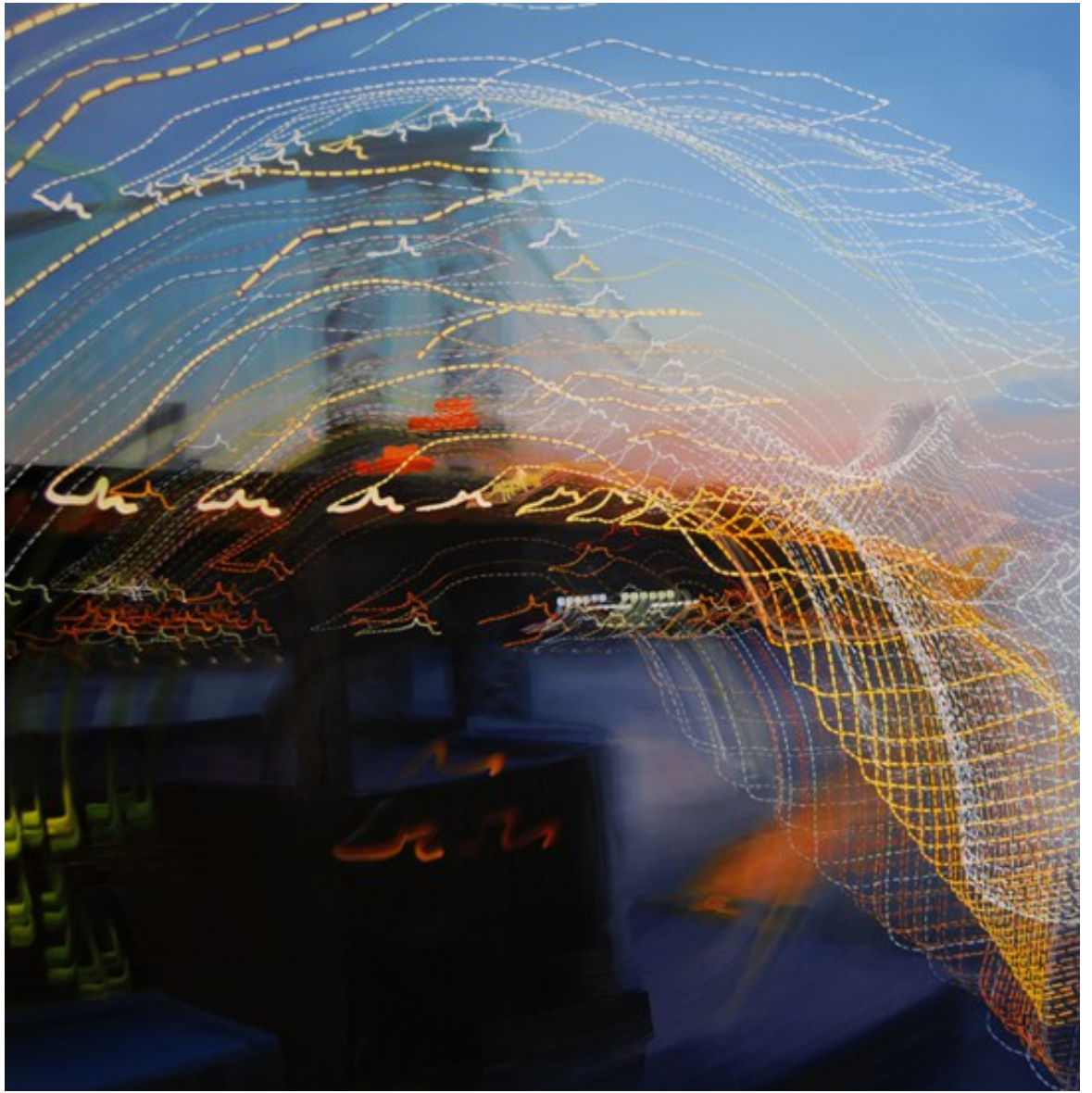
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There seems to be a fascination with dense urban settings, evident through the composition of her painting

horizon, and doesn't allow the viewer to imagine beyond. Instead, the focus is on the foreground, the cacoph

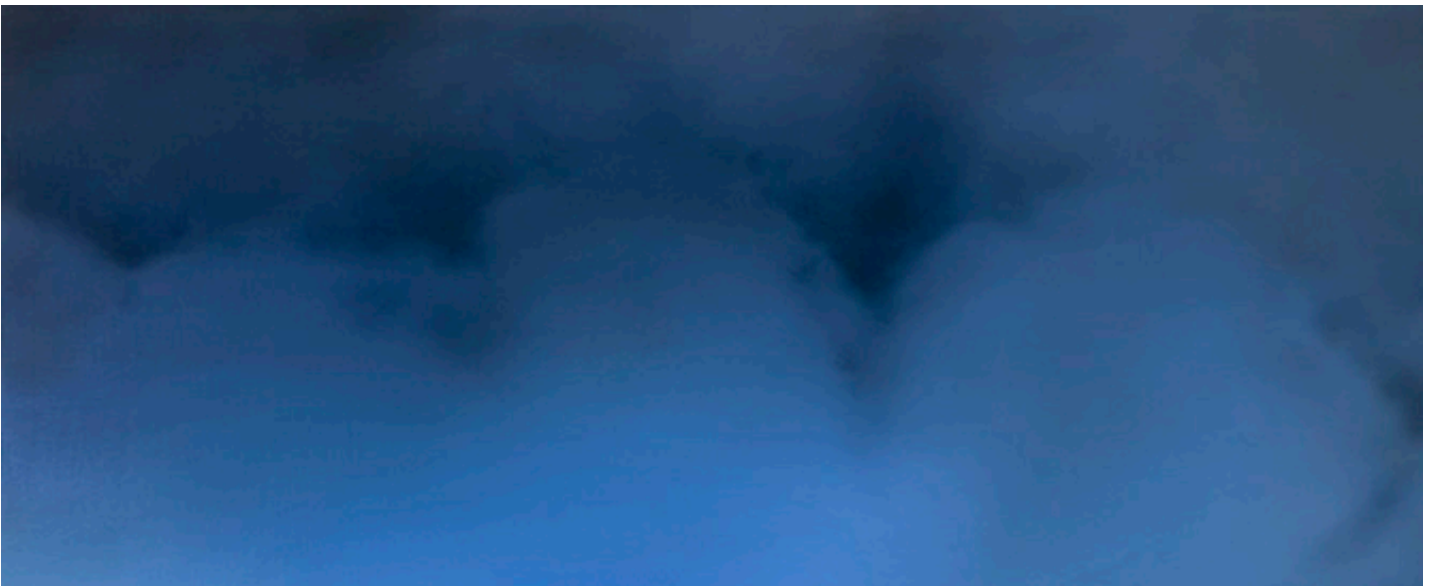


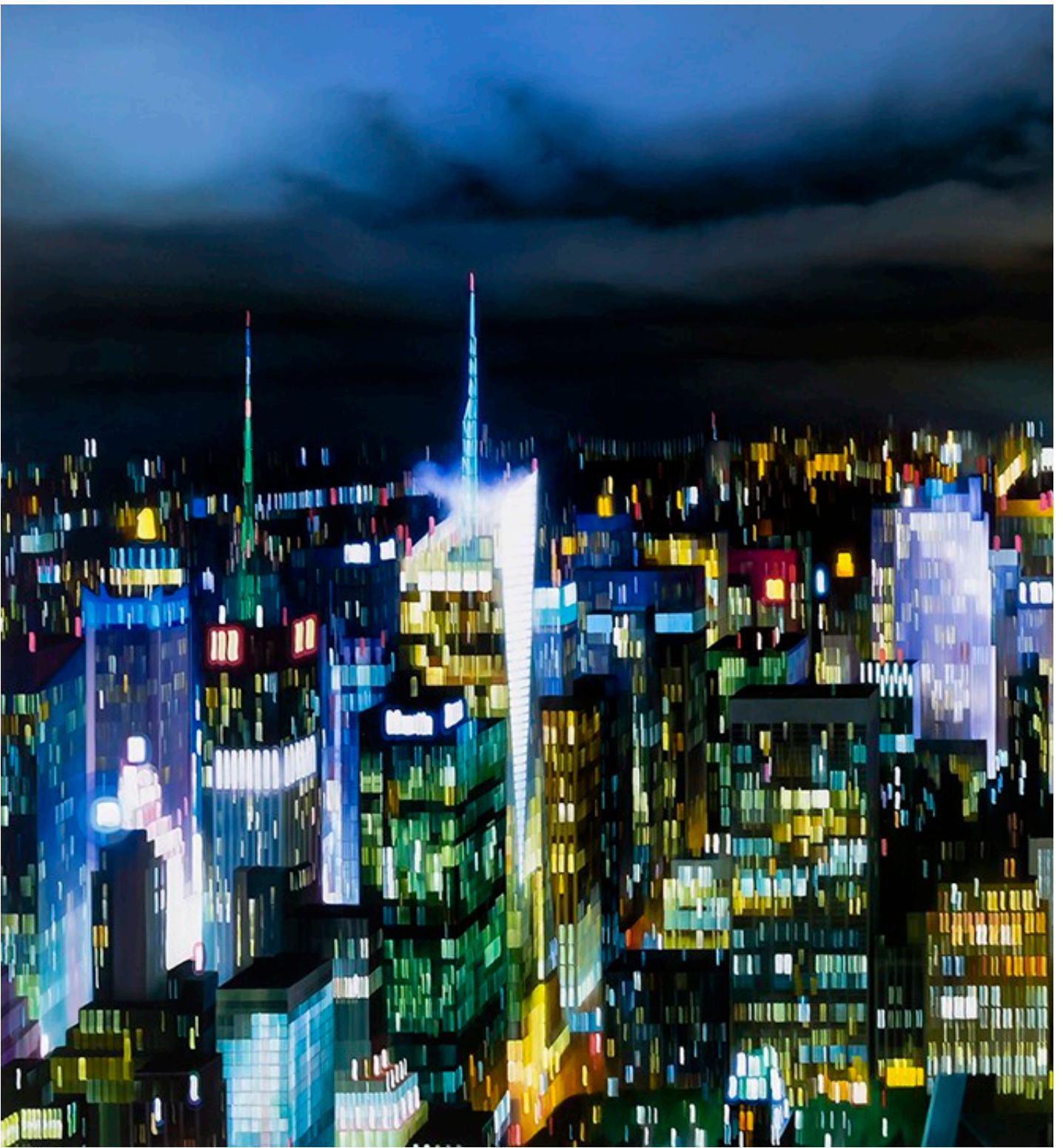
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It is easy to get lost in Pacula's work. If you stare long enough and you are taken on a metaphysical journey, City, with the sounds of bustling streets and a ticking taxi meter. Close your eyes and you might just get swept away by Hermann, serenading your subconscious.





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