

# Pierre Boncompain

(1938, Valence)

Pierre Boncompain lives and works in Paris and Provence

## EDUCATION

1963 Ecole Nationale des Beaux-Arts, Paris, Atelier Leguelt

1961 National Academy of Fine Arts (the Leguelt studio), Paris

Etudes classiques au lycée Emile Loubet de Valence et au collège Saint Joseph d'Avignon

## MUSEUM AND PUBLIC COLLECTIONS

Centre Pompidou, Paris, France

Musée d'Art Moderne de la Ville de Paris, France

Bibliothèque Nationale, Paris, France

Musée de Valence, Valence, France

Musée Magnelli de Vallauris

Collection Laure and Jean Louis Ménier, Château de Chenonceau

Collection Papillard, Château de Vasœuil

Collection Mellon, New York USA

Collection Seward Johnson, New Jersey

Collection Dumesnil, Dallas

Collection Sam Villy, Dallas

Collection Kelly Elliott, Aspen USA

Collection Michael Hammer, USA

Collection Boston USA

Navio Museum, Kyoto, Japan

Fondation Kajikawa, Kyoto Japan

Fondation Saïto, Kyoto Japan

Collection Jonathan Wattis, Hong Kong

Collection Monsieur Li, Hong Kong

Collection Kwai, Hong Kong

Collection Princess Rania of Jordan

Collection Daulte, Lausanne Suisse

Musée de Lille, Lille, France

Musée d'Art Contemporain Saint Martin, Montélimar, France

Musée d'Angers, France

Tokyo Metropolitan Teien Art Museum, Japan

Shanghai Art Museum, Shanghai, China

Museo de Zaragoza, Zaragoza, Spain

Takashimaya Museum, Osaka, Japan

Singer Museum, Laren, The Netherlands

Biblioteca Ambrosiana, Milan, Italy

Johnson and Johnson Foundation, New Jersey, USA

## SELECTED SOLO EXHIBITIONS

- 2018 Musée d'Art Contemporain, Montélimar, France *De Renoir à Picasso, Pierre Boncompain and the Masters*
- 2018 Franklin Bowles Gallery New York *Cantique des Cantiques*
- 2017 Centre d'art Yvon Morin Dessins Pöet, Laval, France
- 2017 Galerie d'Etraz Lausanne Suisse
- 2016 Franklin Bowles Gallery New York
- 2016 Franklin Bowles Gallery San Francisco
- 2016 *Nouvelles Oeuvres*, Galerie Sassi-Milici, Vallauris France
- 2015 Franklin Bowles Gallery San Francisco
- 2015 Franklin Bowles Gallery New York
- 2015 Château la Nerthe Châteauneuf du Pape
- 2015 Musée de Valence, *Collections d'artiste*, De Watteau à Picasso
- 2014 Franklin Bowles, New York
- 2014 Franklin Bowles, San Francisco
- 2014 Galerie Mark Peet Visser, The Netherlands
- 2014 Galerie Sakura No Ki, Tokyo, Japan
- 2014 Galerie Agnès Séon, atelier Sassi-Milici, *Grands formats*, Vallauris
- 2013 Musée Ludwig, Saarlouis, Germany
- 2013 Franklin Bowles Gallery, San Francisco
- 2013 Franklin Bowles Gallery, New York
- 2013 Retrospective Exhibition, Musée d'Art Contemporain, Saint Martin, Montélimar
- 2012 Franklin Bowles, New York
- 2012 Odon Wagner Contemporary, Toronto
- 2009 Odon Wagner Contemporary, Toronto
- 2008 Teen Museum, Tokyo, Japan
- 2007 Galerie Mark-Peet Visser, Laren The Netherlands
- 2007 Galerie Horizon, Geneva, Switzerland
- 2006 Galerie des Remparts, Bordeaux, France
- 2006 Hammer Galleries, New York
- 2006 Galerie Sakura No Ki, Tokyo, Japan
- 2006 Galerie Artfrance, Paris
- 2006 Galerie Mark-Peet Visser, Laren The Netherlands
- 2005 Galerie Artfrance, Paris
- 2005 Galerie Kwai, Hong Kong, China
- 2005 Musée de Valence, France
- 2004 Hammer Galleries, New York
- 2004 Galerie Sassi Milici, Vallauris, France
- 2004 Galerie Mark-Peet Visser, Heusden The Netherlands
- 2004 French May Exhibition, Hong Kong, China
- 2004 Galerie Artfrance, Paris
- 2002 Hammer Galleries, New York
- 2002 Ambrosiano Library, Milan
- 2002 Emiliani Gallery, Dieuleft, France
- 2002 Retrospective, Shanghai Art Museum, Shanghai, China
- 2001 Elliot Yearly Gallery, Aspen Colorado
- 2001 Galerie Artfrance, Paris
- 2001 Singer Foundation, Laren The Netherlands
- 2000 Galerie Sassi-Milici, Vallauris France

1999 Hammer Galleries, New York  
1998 Musee Navio, Kyoto  
1998 Galerie Artfrance, Paris  
1998 Museum Palais Carnoles, Menton, France  
1997 Singer Museum, The Netherlands  
1997 Bruton Street Gallery, London  
1997 Galerie Kajikawa, Kyoto  
1996 Hammer Galleries, New York  
1996 Bruton Street Gallery, London  
1996 Kijiawa Foundation, Kyoto  
1996 Meitetsu Gallery, Nagoya, Japan  
1996 Foret Noir Gallery, Takamatsu, Japan  
1996 Miyuki International Gallery, Yokohama, Japan  
1995 Galerie Sassi-Milici, Vallauris, France  
1995 Ryoke Spiral Gallery, Tokyo  
1995 Bruton Street Gallery, London  
1993 Galerie Artfrance, Paris  
1993 Bunkamura Gallery, Tokyo  
1993 Ikaw-Saito Foundation, Japan  
1993 Musee de Valence, France  
1992 Tokyo Gallery, Tokyo  
1992 Gion Sanjyo Gallery, Kyoto  
1992 Takashiyama Museum, Osaka  
1991 Kajikawa Foundation, Kyoto, Japan  
1991 Art Center Gallery, Tokyo  
1991 Moustache Gallery, Osaka  
1991 Ryoko Spiral Gallery, Tokyo  
1990 Galerie Artfrance, Paris  
1990 Retrospective, Chateau de Chenonceau, France  
1989 Art Center, Tokyo  
1989 Kajikawa Gallery, Kyoto  
1989 Wattis Gallery, Hong Kong  
1988 Exhibitions in Tokyo, Kyoto, Sendae, Kobe and Ashiya, Japan, by Gion Sanjyo Gallery, Tokyo  
1988 & 1986 Galerie Bellefontaine, Lausanne Switzerland

#### SELECTED GROUP EXHIBITIONS

2006 Art-Expo, Geneva, Switzerland  
2005 Art Fair, Hong Kong and Shanghai, China  
1992 Chefs d'oeuvre de l'estampe du XXieme siècle de Bonnard a Baselitz, Bibliotheque Nationale, Paris  
1991 Art-Expo, Los Angeles  
1988 Saga, Grand Palais, Paris  
1988 Art-Expo, New York  
1981 Galerie BÏ Brussels, Belgium with Wilfredo Lam, Agam and Max Ernst  
1965 100 Paintings, Chateau de Tournon, Ardeche, France  
1965 23 Painters of the School of Paris, Museum of Lille, Lille, France; Gallerie Guiot, Paris; Marshall Gallery, Chicago

## AWARDS AND PRIZES

Retrospective au Shanghai Art Museum

2002 Réalisation d'une grande peinture murale à la Fondation Johnson à Hamilton New Jersey

1991 Rétrospective au château de Chenonceau

1977 Envoyé en mission culturelle en Inde en compagnie des écrivains Michel Tournier et Robert Sabatier

1972 Pensionnaire de la fondation du château de Lourmarin

1970 Selected for the Friends of the Museum of Modern Art (Paris) Charles Pacquement Prize

1970 Critic's Award, First Prize

1963 Collioure Prize

1959 General Council of Drome Prize

1957 Prix du conseil régional de la Drôme présidé par l'écrivain Jacques Laurent

## PUBLICATIONS:

2018 *Pierre Boncompain Catalogue Raisonné*, France

2012 *Boncompain - Un certain silence*, préface by Dominique Vergnon

2005 *Boncompain: Paintings*, Fragments Editions, Paris

2005 Catalogue, Musée de Valence

2002 *Ceramiques*, text by Dominique Sassi, Fragments Editions, Paris

2002 Catalogue, Shanghai Art Museum

1999 *Le Cantique des Cantiques*, Fragments Editions, Paris

1998 Catalogue, Musée Carnoles, Menton, France

1998 *Catalogue Raisonné*, Lithographs, Editions Kajikawa, Japan

1997 *Les Lieux d'Origine*, text by Georges Borgeaud, Fragments Editions, Paris

1993 Monograph, Editions Kyoto-Shoin, Japan

1986 Monograph, text by Georges Borgeaud, Edition Bellefontaine

## ILLUSTRATED WORKS

*L'éternel Septembre* poems by Yves Jacques

*Le pavillon des cancéreux* by Alexandre Solenitsyne. Editions Rencontre. Lausanne

*Lady fantôme* by William Irish. Editions Rencontres. Lausanne

*Les nourritures terrestres* by André Gide. Editions Michèle Trinckvel

*Interieurs* cabinet of lithographs. Editions de Francony

*Mille feuilles* by Georges Borgeaud. Library Arts

*La ligne du matin* by Philippe Despeysses. Rémanences

*L'après midi d'un faune* by Mallarmé. Editions France

Collaboration with the illustration of the complete works of Pierre Mac Orlan. Editions Rencontre

Collaboration with the illustration of the complete works of Maurice Genevoix

Collaboration with the illustration of the complete works of Colette et de Marcel Pagnol. Editions du Club de l'honnête homme

*L'oiseau qui n'existe pas* by Claude Aveline. Centre Pompidou - Cabinet d'art graphique.

*Le Cantique des Cantiques*, Editions Art'e - Franco Mario Ricci, Milan