

Rodney Smith

(American 1947-2016)

EDUCATION

1973 Master of Divinity, Yale Divinity School, Yale University, New Haven, Connecticut, USA

1970 BA in English Literature and Religious Studies, University of Virginia, USA

SELECTED EXHIBITIONS

Solo Exhibitions *

2018

Smithsonian Institution Studio Tour

2017

* Mjellby Konstmuseum, Halstad, Sweden

2015

Fotomuseo, Museo Nacional de la Fotografica Bogota, Colombia

2013

100 Shades of Grey 100 Photos Hamburg Kennedy Photographs, New York, USA

* *Surreal Reality* FOST Gallery, Singapore

2012

* *Rodney Smith: A Forty Year Retrospective* Gilman Contemporary Gallery, Sun Valley, Idaho, USA

Jiun Ho de Jia presents Rodney Smith Jiun Ho Gallery, San Francisco, California, USA

2011

* *Rodney Smith, Photographs* Fahey/Klein Gallery, Los Angeles, California, USA

* *The End* Casa De La Imagen, Logrono, La Rioja, Spain

2009

* *The End* Sotheby's Auction House, New York, New York, USA

* *The End* Eckhart Gallery, The Hague, The Netherlands

2007

* *Rodney Smith: Collected Works 1973-2007* John Cleary Gallery, Houston, Texas, USA

An Evolving Retrospective Luminous Online Exhibition luminous-lint.com

2006

* *Brooks Institute of Photography Presents Rodney Smith* Brooks Institute, Santa Barbara, California, USA

* *The Photographs of Rodney Smith* Timothy Yarger Gallery, Bangkok, Thailand

2005

* *Rodney Smith* John Cleary Gallery, Houston, Texas, USA

* *Adam's Dream* Brigham Young University Museum of Art, Salt Lake City, Utah, USA

2003

Edelman Gallery, Chicago, USA

The Art of the Game Robert Klein Gallery, Boston, Massachusetts, USA

* *Reverie and Reality - Photographs by Rodney Smith* Bayley Museum, University of Virginia, USA

* *Rodney Smith* Photographs, Fahey/Klein Gallery, Los Angeles, California, USA

2000

* Center for Photographic Art, Carmel, California, USA

* Robert Klein Gallery, Boston, Massachusetts, USA

1997

* Pucker Gallery, Boston, Massachusetts, USA

1995

Galerie Zur Stockeregg, Zurich, Switzerland

1993

Galerie Zur Stockeregg, Zurich, Switzerland

* Port Washington Public Library, New York, USA

1992

* Witkin Gallery, New York City, USA

1986

* Pucker Gallery, Boston, Massachusetts, USA

* Goodrich Gallery, New Haven, Connecticut, USA

1984

* Pucker Gallery, Boston, Massachusetts, USA

* Cathedral Museum, St. John the Divine, New York City, USA

* Milton Weil Gallery, 92nd Street Y, New York City, USA

* Washington Art Association, Connecticut, USA

1983

* Yale University Symposium, Yale University, New Haven, Connecticut, USA

1982

* Gotham Book Mart Gallery, New York City, USA

* Image Gallery, Bantam, Connecticut, USA

1981

* Books & Company, New York City, USA

* Berkeley Center, Yale Divinity School, Yale University, New Haven, Connecticut, USA

SELECTED AWARDS & PRIZES

2010 Award in Typography for The End, Type Director's Club, USA Judges Award, Type Director's Club, USA

2010 Red Dot Award: Communication Design 2010 (for The End), USA Communication Arts Design Annual

2010 First Prize (for The End), IPA- International Photography Awards, USA Best of Show (for The End), Mohawk Papers, USA

2009 Photo Editorial Award, Photo District News Photo Annual, USA Communication Arts Design Annual

2008 Top Five Nomination (Photo Portfolio) American Society of Magazine Editors (ASME), USA

2006 First Place, Self Promotion Awards, Photo District News Gallery, USA

2006 Communication Arts Design Annual (for The Book of Books), USA

2005 American Photography

2005 First Place, Photo Annual Corporate Design Category, Photo District News, USA

2003 Corporate Industry Category, Photo District News Photo Annual, USA

2002 Self Promotion Award (for Whatever Happened to Mr. S), Photo District News, USA Excellence in Design, American Institute of Graphic Arts, Year of Ideas

2002 Award for Excellence for The New York Times Magazine Photo Series, Society of Design

2002 Award, USA The Art Directors Club Distinctive Merit Award for Ideas - Photo Series, USA

2001 Photo District News Photography Annual for New York City Ballet and VISA

2000 Third Place, Photo District News Photo Design Awards (Poster), USA Merit Award, Photo District News Photo Design Awards (Magazine), USA

1999 Gold Award, Photo District News Photo Design Awards (Advertising), USA Merit Award, Photo District News Photo Design Awards (Magazine), USA

1998 Awards in Advertising, Corporate and Editorial categories, Photo District News, USA Communication Arts: Canard Duchenne and Dayton Hudson

1998 Finalist for Magazine Photographer of the Year, Alfred Eisenstadt Awards, USA

1997 Awards in Advertising, Corporate and Editorial categories, Photo District News, USA Communication Arts (for BMW campaign)

1997 Graphis Magazine Award (for Bernadette portrait series)

1996 Graphis Magazine Award (for Bernadette portrait series) Awards in Editorial and Merit categories, Photo Design, USA

1996 American Photo 12 Award (for Sky Line), USA Communication Arts Award (for Sky Line and Kiton), USA Society of Publication Designers Award (for Sky Line), USA

1995 Andy Award (for The Hat Book), USA Photo Design Award (for Ellen Tracy), USA

1995 Communication Arts Award (for Mirabella), USA American Photography 11, USA

1994 Communication Arts Award (for The Hat Book), W Magazine and Mirabella, USA

1993 Photo District News/Nikon Award (for The Hat Book), USA Applied Arts Annual Award (for Lear's), USA

1993 Graphis Annual Award (for The Hat Book), USA

1992 Communication Arts Award (for Bergdorf Goodman), USA

1992 Photo District News/Photo Design Award (for The Hat Book), USA

1991 Advertising Photographers of America Award (for Bergdorf Goodman), USA 1990

1991 Self Promotion Award, Photo District News/Nikon (for direct mail calendar), USA

1988 Warren Paper Company Award, Best Annual Report (for Metropolitan Life), USA

1987 The Mead Show for Best Annual Report

1987 The American Institute of Graphic Arts Award

1987 Communications Graphic Show

COLLECTIONS

Museum of Fine Arts, Boston

Yale University Art Gallery

Philadelphia Museum of Art

Brandeis University Museum

University of Virginia, Bayley Museum Houston Museum of Fine Arts

Museum of Art, Brigham Young University International Private Collections

SELECTED PUBLICATIONS

2016 *Rodney Smith Photographs* published October 2016

2010 *Haiti Project* published October 2010, by Varick Street Litho, New York, NY

2009 *The End* published October 2009, by 7 Editions, Snedens Landing, NY, printed by Blanchette Press, Vancouver, British Columbia, Canada

2005 *The Book of Books* published by Seven Editions in conjunction with Smart Papers (First Printing limited to quantity of 8,000 copies plus 500 signed and editioned copies).
Published Fall 2005

2003 Publication and promotion, *Rodney Smith Photography* a black and white self promotion piece, design by David Meredith, Printing, Dynagraf, Smart papers, distribution 30,000 copies

2002 Publication and promotion, *What Happened to Mr. "S"* colour self promotion piece designed by David Meredith, printing by Match New York, Mohawk Paper Mills, Inc.
Distribution 30,000 copies

1993 *The Hat Book* published October 1993, by Doubleday