

Pierre Boncompain

(1938, Valence France)

Pierre Boncompain lives and works in Paris and Provence, France

EDUCATION

1963 Ecole Nationale des Beaux-Arts, Paris, Atelier Leguelt

1961 National Academy of Fine Arts (the Leguelt studio), Paris

Etudes classiques au lycée Emile Loubet de Valence et au collège Saint Joseph d'Avignon

MUSEUM AND PUBLIC COLLECTIONS

Centre Pompidou, Paris, France

Musée d'Art Moderne de la Ville de Paris, France

Bibliothèque Nationale, Paris, France

Musée de Valence, Valence, France

Musée Magnelli de Vallauris

Collection Laure and Jean Louis Ménier, Château de Chenonceau

Collection Papillard, Château de Vascoeuil

Collection Mellon, New York USA

Collection Seward Johnson, New Jersey

Collection Dumesnil, Dallas

Collection Sam Villy, Dallas

Collection Kelly Elliott, Aspen USA

Collection Michael Hammer, USA

Collection Boston USA

Navio Museum, Kyoto, Japan

Fondation Kajikawa, Kyoto Japan

Fondation Saïto, Kyoto Japan

Collection Jonathan Wattis, Hong Kong

Collection Monsieur Li, Hong Kong

Collection Kwai, Hong Kong

Collection Princess Rania of Jordan

Collection Daulte, Lausanne Suisse

Musée de Lille, Lille, France

Musée d'Art Contemporain Saint Martin, Montélimar, France

Musée d'Angers, France

Tokyo Metropolitan Teien Art Museum, Japan

Shanghai Art Museum, Shanghai, China

Museo de Zaragoza, Zaragoza, Spain

Takashimaya Museum, Osaka, Japan

Singer Museum, Laren, The Netherlands

Biblioteca Ambrosiana, Milan, Italy

Johnson and Johnson Foundation, New Jersey, USA

SELECTED SOLO EXHIBITIONS

- 2019 Galerie Emiliani, Dieulefit Drôme, France
- 2019 Franklin Bowles Gallery, The Difference in the Similar
- 2018 De Renoir à Picasso, Pierre Boncompain et les grands maîtres, Regard sur une donation, Musée d'Art Contemporain Saint Martin et Château des Adhémar, Montélimar, France
- 2018 Cantique des Cantiques, Franklin Bowles Gallery New York
- 2017 Galerie Emiliani, Dessins Dieulefit, France
- 2017 Centre d'art Yvon Morin, Dessins Pöet Laval, France
- 2017 Galerie d'Etraz Lausanne Suisse
- 2016 Franklin Bowles Gallery New York
- 2016 Franklin Bowles Gallery San Francisco
- 2016 Nouvelles Oeuvres, Galerie Sassi-Milici, Vallauris France
- 2015 Franklin Bowles Gallery San Francisco
- 2015 Franklin Bowles Gallery New York
- 2015 Château la Nerthe Châteauneuf du Pape
- 2015 Musée de Valence, Collections d'artiste, De Watteau à Picasso
- 2014 Franklin Bowles, New York
- 2014 Franklin Bowles, San Francisco
- 2014 Galerie Mark Peet Visser, The Netherlands
- 2014 Galerie Sakura No Ki, Tokyo, Japan
- 2014 Galerie Agnès Séon, atelier Sassi-Milici, Grands formats, Vallauris
- 2013 Musée Ludwig, Saarlouis, Germany
- 2013 Franklin Bowles Gallery, San Francisco
- 2013 Franklin Bowles Gallery, New York
- 2013 Retrospective Exhibition, Musée d'Art Contemporain, Saint Martin, Montélimar
- 2012 Franklin Bowles, New York
- 2012 Odon Wagner Contemporary, Toronto
- 2009 Odon Wagner Contemporary, Toronto
- 2008 Teen Museum, Tokyo, Japan
- 2007 Galerie Mark-Peet Visser, Laren The Netherlands
- 2007 Galerie Horizon, Geneva, Switzerland
- 2006 Galerie des Remparts, Bordeaux, France
- 2006 Hammer Galleries, New York
- 2006 Galerie Sakura No Ki, Tokyo, Japan
- 2006 Galerie Artfrance, Paris
- 2006 Galerie Mark-Peet Visser, Laren The Netherlands
- 2005 Galerie Artfrance, Paris
- 2005 Galerie Kwai, Hong Kong, China
- 2005 Musée de Valence, France
- 2004 Hammer Galleries, New York
- 2004 Galerie Sassi Milici, Vallauris, France
- 2004 Galerie Mark-Peet Visser, Heusden The Netherlands
- 2004 French May Exhibition, Hong Kong, China
- 2004 Galerie Artfrance, Paris
- 2002 Hammer Galleries, New York
- 2002 Ambrosiano Library, Milan
- 2002 Emiliani Gallery, Dieulefit, France
- 2002 Retrospective, Shanghai Art Museum, Shanghai, China
- 2001 Elliot Yeary Gallery, Aspen Colorado
- 2001 Galerie Artfrance, Paris
- 2001 Singer Foundation, Laren The Netherlands
- 2000 Galerie Sassi-Milici, Vallauris France

1999 Hammer Galleries, New York
1998 Musee Navio, Kyoto
1998 Galerie Artfrance, Paris
1998 Museum Palais Carnoles, Menton, France
1997 Singer Museum, The Netherlands
1997 Bruton Street Gallery, London
1997 Galerie Kajikawa, Kyoto
1996 Hammer Galleries, New York
1996 Bruton Street Gallery, London
1996 Kijiawa Foundation, Kyoto
1996 Meitetsu Gallery, Nagoya, Japan
1996 Foret Noir Gallery, Takamatsu, Japan
1996 Miyuki International Gallery, Yokohama, Japan
1995 Galerie Sassi-Milici, Vallauris, France
1995 Ryoke Spiral Gallery, Tokyo
1995 Bruton Street Gallery, London
1993 Galerie Artfrance, Paris
1993 Bunkamura Gallery, Tokyo
1993 Ikaw-Saito Foundation, Japan
1993 Musee de Valence, France
1992 Tokyo Gallery, Tokyo
1992 Gion Sanjyo Gallery, Kyoto
1992 Takashiyama Museum, Osaka
1991 Kajikawa Foundation, Kyoto, Japan
1991 Art Center Gallery, Tokyo
1991 Moustache Gallery, Osaka
1991 Ryoko Spiral Gallery, Tokyo
1990 Galerie Artfrance, Paris
1990 Retrospective, Chateau de Chenonceau, France
1989 Art Center, Tokyo
1989 Kajikawa Gallery, Kyoto
1989 Wattis Gallery, Hong Kong
1988 Exhibitions in Tokyo, Kyoto, Sendae, Kobe and Ashiya, Japan, by Gion Sanjyo Gallery, Tokyo
1988 & 1986 Galerie Bellefontaine, Lausanne Switzerland

SELECTED GROUP EXHIBITIONS

2006 Art-Expo, Geneva, Switzerland
2005 Art Fair, Hong Kong and Shanghai, China
1992 Chefs d'oeuvre de l'estampe du XXIeme siècle de Bonnard a Baselitz, Bibliotheque Nationale, Paris
1991 Art-Expo, Los Angeles
1988 Saga, Grand Palais, Paris
1988 Art-Expo, New York
1981 Galerie BP, Brussels, Belgium with Wilfredo Lam, Agam and Max Ernst
1965 100 Paintings, Chateau de Tournon, Ardeche, France
1965 23 Painters of the School of Paris, Museum of Lille, Lille, France; Gallerie Guiot, Paris; Marshall Gallery, Chicago

AWARDS AND PRIZES

- 2013 "Esplanade Pierre Boncompain" the plaza in front of the Musée D'Art Contemporain Saint Martin, named by the city of Montélimar as a thank you to Pierre Boncompain for his donation to the museum
- 2002 Retrospective at the Shanghai Art Museum
- 2002 Réalisation d'une grande peinture murale à la Fondation Johnson à Hamilton New Jersey
- 1991 Rétrospective au château de Chenonceau
- 1977 Envoyé en mission culturelle en Inde en compagnie des écrivains Michel Tournier et Robert Sabatier
- 1972 Pensionnaire de la fondation du château de Lourmarin
- 1970 Selected for the Friends of the Museum of Modern Art (Paris) Charles Pacquement Prize
- 1970 Critic's Award, First Prize
- 1963 Collioure Prize
- 1959 General Council of Drome Prize
- 1957 Prix du conseil régional de la Drôme présidé par l'écrivain Jacques Laurent

PUBLICATIONS:

- 2018 Pierre Boncompain Catalogue Raisonné, France
- 2012 Boncompain - Un certain silence, préface by Dominique Vergnon
- 2005 Boncompain: Paintings, Fragments Editions, Paris
- 2005 Catalogue, Musée de Valence
- 2002 Ceramiques, text by Dominique Sassi, Fragments Editions, Paris
- 2002 Catalogue, Shanghai Art Museum
- 1999 Le Cantique des Cantiques, Fragments Editions, Paris
- 1998 Catalogue, Musée Carnoles, Menton, France
- 1998 Catalogue Raisonné, Lithographs, Editions Kajikawa, Japan
- 1997 Les Lieux d'Origine, text by Georges Borgeaud, Fragments Editions, Paris
- 1993 Monograph, Editions Kyoto-Shoin, Japan
- 1986 Monograph, text by Georges Borgeaud, Edition Bellefontaine

ILLUSTRATED WORKS

- L'éternel Septembre poems by Yves Jacques
- Le pavillon des cancéreux by Alexandre Solenitsyne. Editions Rencontre. Lausanne
- Lady fantôme by William Irish. Editions Rencontres. Lausanne
- Les nourritures terrestres by André Gide. Editions Michèle Trinckvel
- Interieurs cabinet of lithographs. Editions de Francony
- Mille feuilles by Georges Borgeaud. Library Arts
- La ligne du matin by Philippe Despeyesses. Rémanences
- L'après midi d'un faune by Mallarmé. Editions France
- Collaboration with the illustration of the complete works of Pierre Mac Orlan. Editions Rencontre
- Collaboration with the illustration of the complete works of Maurice Genevoix
- Collaboration with the illustration of the complete works of Colette et de Marcel Pagnol. Editions du Club de l'honnête homme
- Loiseau qui n'existe pas by Claude Aveline. Centre Pompidou - Cabinet d'art graphique.
- Le Cantique des Cantiques, Editions Art'e - Franco Mario Ricci, Milan